

i/thee is a family and friends design
collaborative with projects around the world.
Our designs celebrate the co-sentience of
everything in the environment; living and
non-living; past and present;
I and thee.

From the fabric of Bondurant, the local site and ecology emerge as silent collaborators. We envision a transformative five-project installations mirroring the essence of familiar spaces within a traditional floor plan: the foyer, living room, gallery, garden, and dining room. These installations are not just structures; they are portals, inviting the community to perceive the park as an extension of their lived space.

Spatial Dialogues in Nature: Our installations transcend conventional structures by engaging with the local ecology. They serve as channels, enabling a dialogue between inhabitants and their natural surroundings. Each space reflects the essence of its label, capturing the essence of domestic comfort while honoring the untamed beauty of the park.

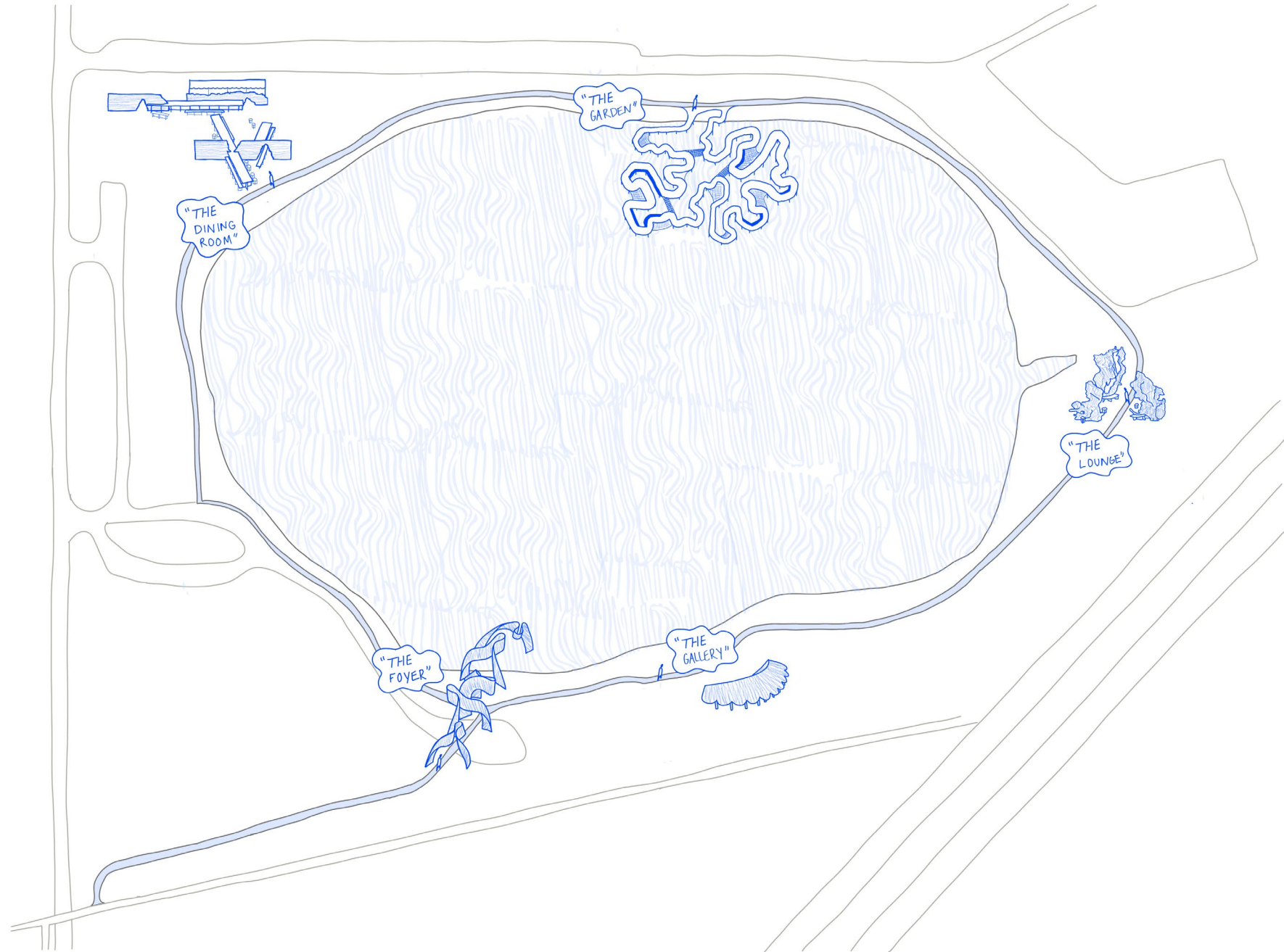
Water as Design Collaborator: Embracing the dynamic interplay of water, these installations choreograph a dance with the elements. Water is not a passive backdrop but an active participant, shaping the forms and influencing the experience. Its presence amplifies the synergy between design and environment, creating a narrative where architecture harmonizes with the fluidity of the natural world.

Human-made vs. Natural: Lake Petocka embodies the modern dissonance between the human-made and the natural—on one hand, it was initially created by Human intervention; on the other hand, it has grown into an essential part of the local ecology and community. In this vein, each of the five installations strives to bridge the gap between human-made and natural objects—each is necessarily made by humans, yet also inviting in natural phenomena (water and weather) as an active participant in the design process.

A Tapestry of Interaction: These installations are more than static structures; they are catalysts for community engagement. They reimagine the park's role, beckoning residents to interact, explore, and create memories within its spaces. By celebrating the union between humanity and nature, they weave a tapestry of experiences, bridging the gap between urban life and the untamed wilderness.

A Testament to Unity: As we craft these installations, we celebrate the community's spirit, ingenuity, and reverence for the environment. They stand as monuments to Bondurant's collective identity, forging a visual narrative that binds the city closer to the land, water, and each other.

Conclusion: This project is an ode to architectural innovation that transcends conventional boundaries. It is a symphony composed by nature and design, resonating with the essence of Bondurant's landscape. Together, we shape spaces that not only inspire awe but also kindle a profound appreciation for the interconnectedness of our lives with the environment we inhabit.



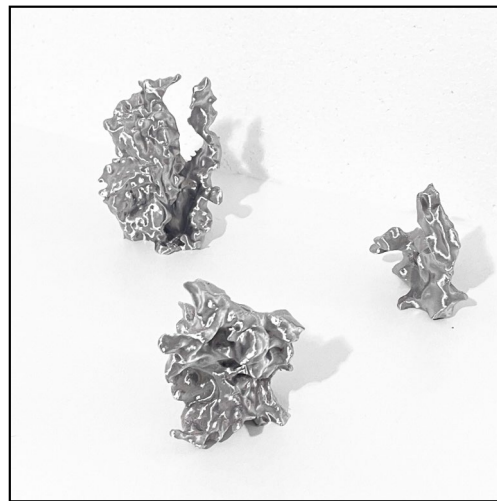
SITE AS PROGRAM

The Dining Room



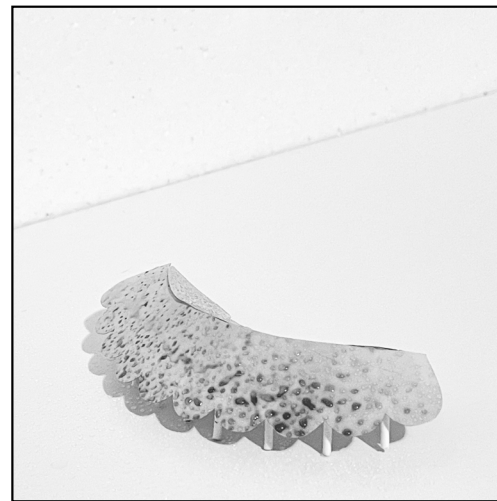
Water Erodes

The Living Room



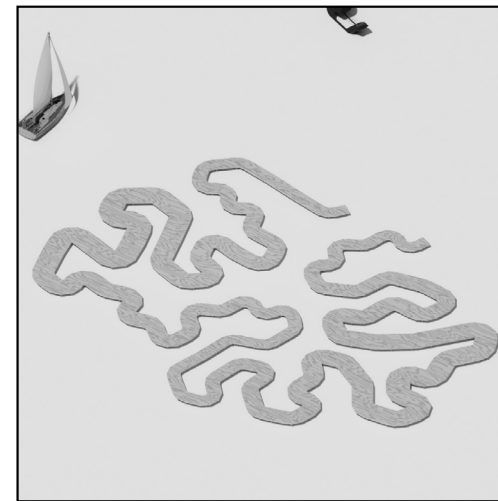
Water Cools

The Gallery



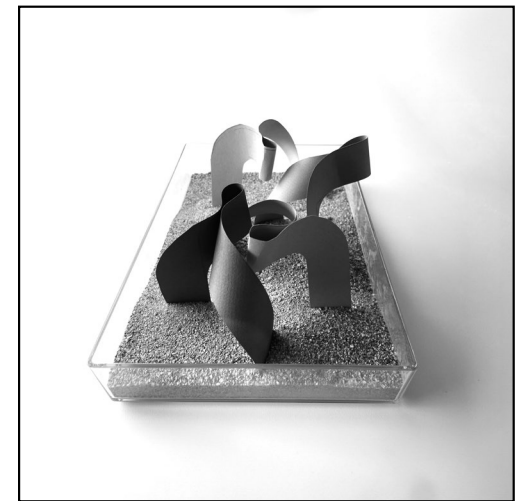
Water Changes

The Garden



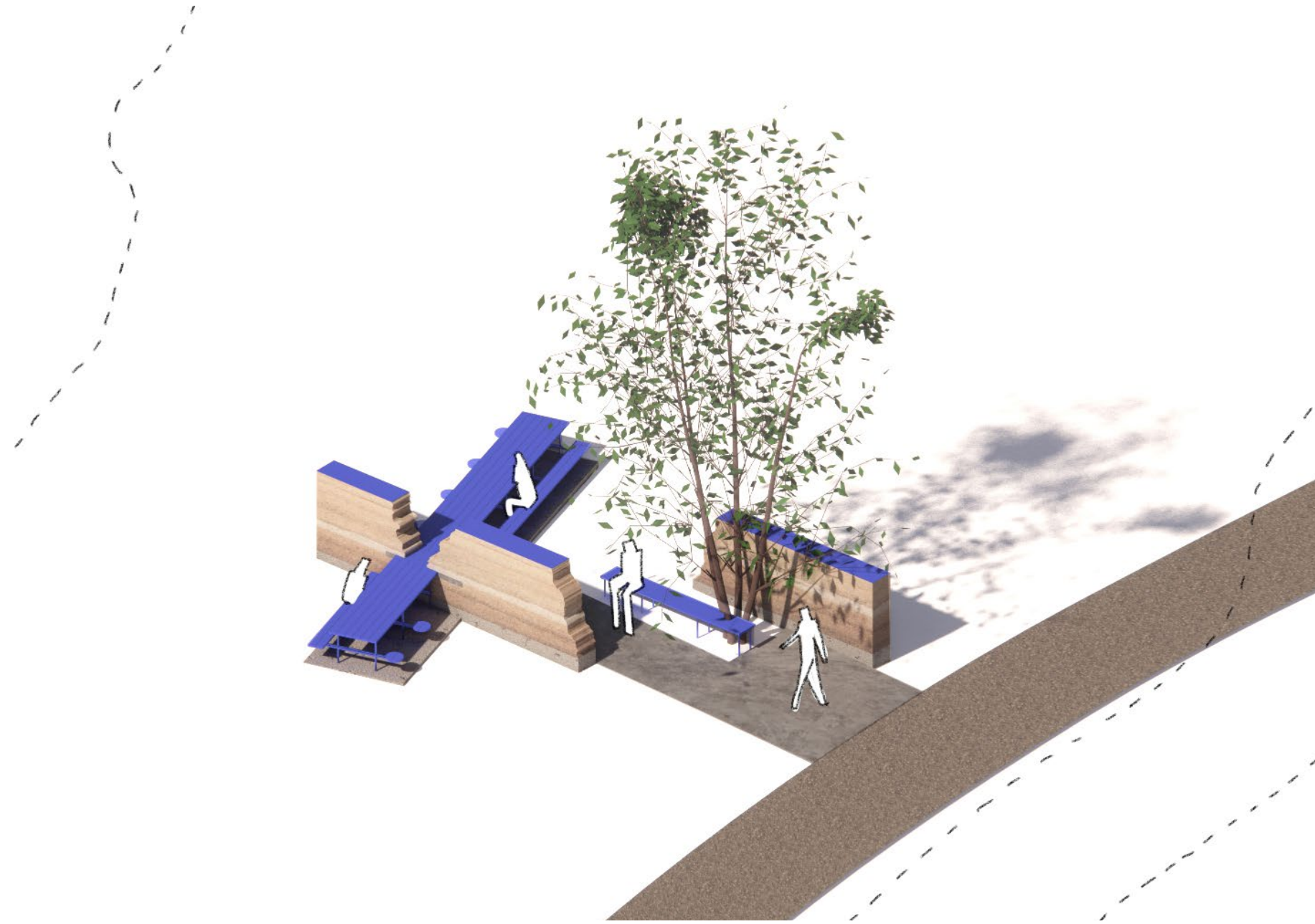
Floats on Water

The Foyer



Water Freezes

SITE AS COLLABORATOR



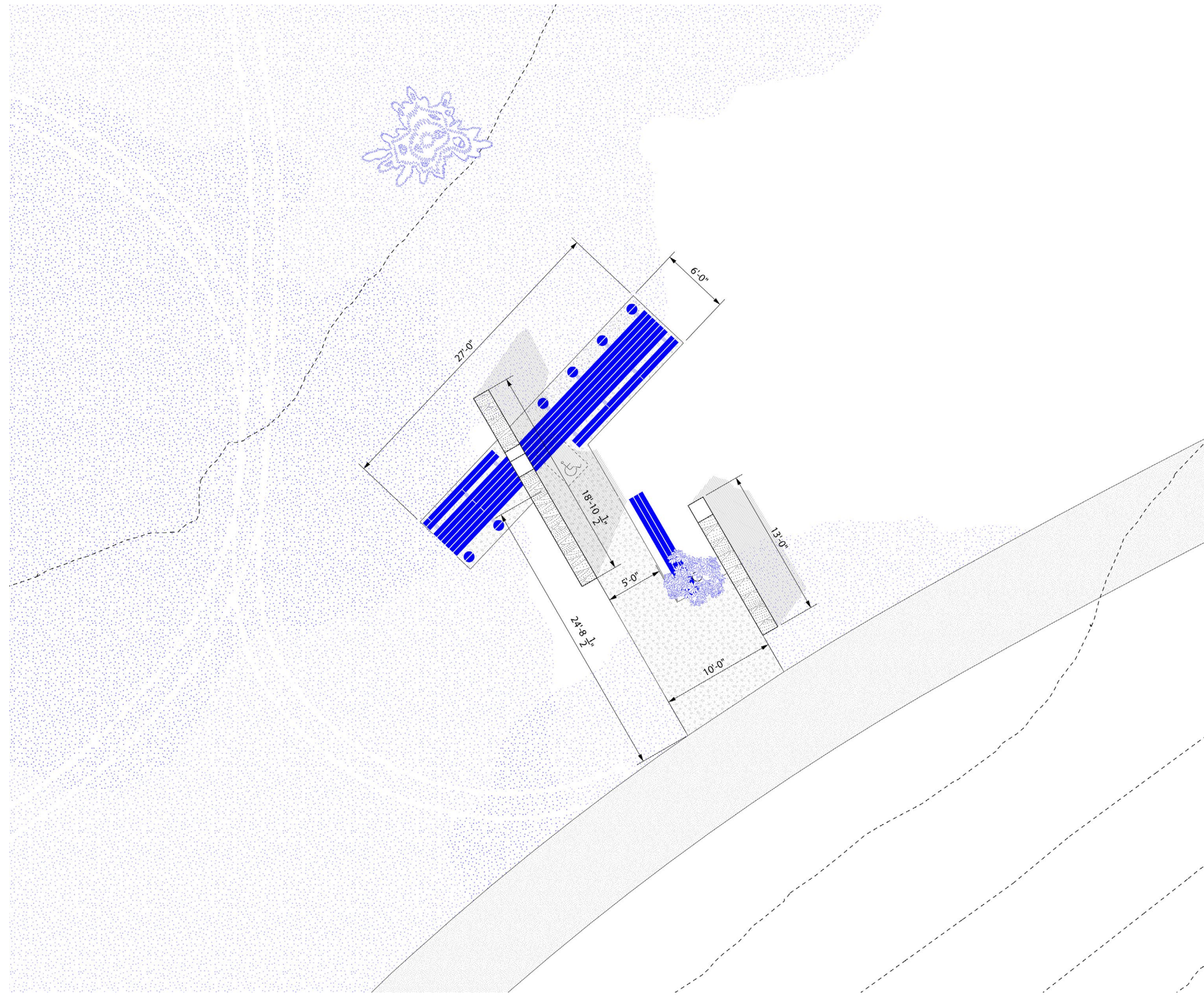
The Dining Room

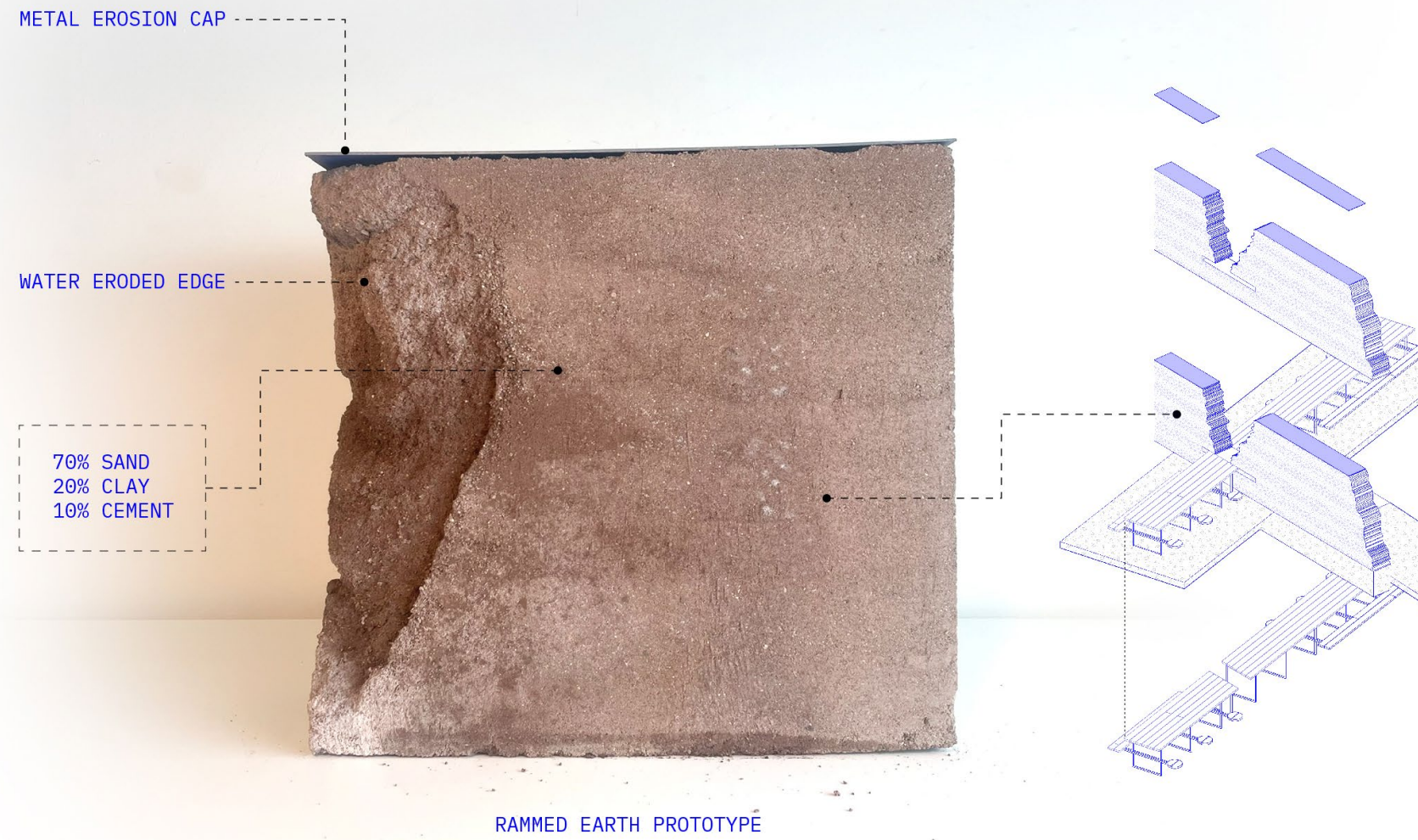
The inaugural structure among the five installations is the Dining Room—an emblematic hub within any dwelling, fostering communal connections and conviviality.

Two rammed earth walls are constructed on site, using locally sourced soil. Water is then used to weather and erode the walls, emphasizing and exposing the materiality of the earth walls.

Intersecting the exposed portions of the earth, an exaggerated picnic table and bench form the communal dining space, creating a new way to engage with the site.

Whether a serendipitous conversation with a neighbor or a birthday party stretched between the two walls, the Dining Room is the heart of the series of structures.







Budget & Material

OPTION 1

Rammed Earth Walls

Material And Formwork	\$3,170
Steel Wall Caps	\$3,350
Foundation	\$7,500
Labor	\$8,000

Tables And Seating

Wood Fabrication	\$4,500
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Paths

Concrete	\$7,000
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Equipment

Rentals	\$2,500
Tools	\$1,980

Misc

Transportation	\$3,000
Accommodations	\$2,000
Design Fee	\$5,000
Engineering Fee	\$2,500
Earth Consultant	\$1,500
Contingency	\$5,000

Total:	\$57,000
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Timeline

PROJECT TIMELINE	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG
Project Proposal									
Design Developent									
Bidding and Revised Cost Estimate									
Finalized Design									
Permits and Contractor Selection									
Site Preparation and Foundations									
Table Fabrication									
Wall Fabrication									
Completion									

Thanks